

# MYTHOLOGY STORYTELLING

STUDENT \_\_\_\_\_

MYTH \_\_\_\_\_

Component	Expectation	5	3	1
<b>Voice Mechanics</b>	Speaks with appropriate volume, clear enunciation, and vocal expression			
<b>Facial Expression</b>	Expressively uses non-verbal communication to clarify meaning			
<b>Body Language &amp; Gestures</b>	Expressively uses non-verbal communication to clarify meaning			
<b>Focus</b>	Concentration is clear, eye contact with audience is engaging			
<b>Characterization</b>	Storyteller's natural voice is different from character voices			
<b>Use of Space</b>	Comfortable and relaxed in front of audience; maintains clear spatial relationships			
<b>Timing/Pacing</b>	Keeps listeners attention throughout performance			
<b>Introduction</b>	Grabs audiences' attention and sets the scene for the story			
<b>Essential Elements</b>	Maintains integrity of the story by including the major elements of the story			
<b>Moral/Purpose of the story</b>	Explains the relevance of the story and what it is meant to teach us			
<b>Story Teller Extra Credit</b>				

Total Points \_\_\_\_\_ / 50 \_\_\_\_\_ %